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ATC MONITORS AND A DESIGNS IN THE RING WITH CREED



LAS VEGAS, NEVADA – MARCH 2016: Creed is the seventh instalment in the Rocky series and by all measures stands as one of its best. It's been a knockout in the box office, and critics are raving about the movie's refreshing exploration of new territory – while remaining true to the series' roots. Indeed, Sylvester Stallone was nominated for Best Supporting Actor for his reprised role as Rocky Balboa, his first Academy Award

nomination since he was nominated for Best Actor and Best Original Screenplay for the original Rocky. Swedish composer Ludwig Göransson wrote the musical score for Creed and veteran audio engineer Chris Fogel recorded and mixed it. Although Fogel brings a well-curated and diverse set of professional audio engineering tools to bear on everything he works on, his reliance on the TransAudio Group-distributed ATC SCM25A Pro near-field monitors and A-Designs Pacifica mic preamps and A-Designs Reddi DI is notable and exemplified by Creed's astounding recording.

Göransson composed Creed's score on ATC SCM25A Pro monitors, which dovetailed nicely with Fogel's use of ATC monitors. Without question, Fogel made sure ATCs were present at every session. "ATC's reliable clarity, spatial imaging, and clean, extensive high-end are remarkable," he said. "When I listen on any other monitor and then come back to the ATCs, it's like someone took a blanket off of things. A cloud lifts, and the ATCs reveal everything. That makes me work harder, but in a good way because I know it means I'm actually getting everything right. And once it's right on the ATCs, it translates to every other loudspeaker." Fogel asserts that ATCs are becoming the monitoring standard in the world of audio for film, and whether a studio has ATCs is one of his first questions. "If they have ATCs, great, I know anything I do on them will be correct; otherwise I know I have to bring my own," he said. Between his Glendale, California-based Hyperion Sound and the composers of ELBO Studios, Fogel and his associates have three pairs of ATC SCM25A Pros in constant use.